

Crypto Outlaw

Steve Kusaba

=148

Acoustic Guitar

5-string Bass Guitar

Piano

Semi-acoustic Guitar

2

8

we don't know - he says so -

far a - way - he's cha-sing the whale -

12

we don't know -

he's al-ways at play - like to - day - he's some-thing to say

16

he says so - he's sho-wing the way - you're rea-dy to set your-self free from the
 pa-per rag men - the mo-ment is right eh whe-ther loo-nie or yen - you see it clear-as day the
 gree dy-ones - want you beat to the ground lets go hit the e - xit whe-ther eu ro or pound we

20

he says so - he's sho-wing the way - you're rea-dy to set your-self free from the
 pa-per rag men - the mo-ment is right eh whe-ther loo-nie or yen - you see it clear-as day the
 gree dy-ones - want you beat to the ground lets go hit the e - xit whe-ther eu ro or pound we

24

he says so - he's sho-wing the way - you're rea-dy to set your-self free from the
 pa-per rag men - the mo-ment is right eh whe-ther loo-nie or yen - you see it clear-as day the
 gree dy-ones - want you beat to the ground lets go hit the e - xit whe-ther eu ro or pound we

28

he's the one

know this mu-sic is sound yes! he's the one

32

- with the plan - we know the cryp-to - out-law is the man he's the one

- with the plan - we know the cryp-to - out-law is the man he's the one

36

- with the plan - we know the cryp-to - out-law is the man he's the one
 - with the plan - we know the cryp-to - out-law is the man he's the one

40

- with the plan - we know the cryp-to - out-law is the man he's the one
 - with the plan - we know the cryp-to - out-law is the man he's the one

44

- with the plan - we know the cryp-to - out-law is the man

- with the plan - we know the cryp-to - out-law is the man

48

53

far a - way

57

we don't know -

he says so -

he's cha-sing the whale -

he's al-ways at play

61

we don't know -

he says so -

like to - day -

he's some-thing to say -

65

he's sho-wing the way - you're rea-dy to set your-self free from the pa-per rag men- the

69

mo-ment is right eh whe-ther loo-nie or yen - you see it clear-as day the gree dy-ones- want you

73

beat to the ground lets go hit the e - xit whe-ther eu-ro or pound we know this mu-sic is sound yes!

77

he's the one - with the plan

he's the one - with the plan-

81

- we know the cryp-to - out-law is the man

he's the one - with the plan

we - know the cryp-to - out-law is the man he's the one - with the plan-

85

- we know the cryp-to - out-law is the man he's the one - with the plan
 we - know the cryp-to - out-law is the man he's the one - with the plan-

89

- we know the cryp-to - out-law is the man he's the one - with the plan
 we - know the cryp-to - out-law is the man he's the one - with the plan-

93

- we know the cryp-to - out-law is the man

we - know the cryp-to - out-law is the man

97

out on the sea - re mem-ber there you'll be free - de ter - mine

101

your out-come go your way

105

don't obey while stan-ding up to them he is a quite brave man

110

115

120

124

we don't know -

far a - way -

he says so -

he's cha-sing the whale -

128

he's al-ways at play - like to - day - we don't know - he's some-thing to say

132

he says so - he's sho-wing the way - you're rea-dy to set your-self free from the

136

pa-per rag men - the mo-ment is right eh whe-ther loo-nie or yen - you see it clear-as day the

140

gree dy-ones- want you beat to the ground lets go hit the e - xit whe-ther eu ro or pound we

144

he's the one

know this mu-sic is sound yes!

he's the one

148

- with the plan - we know the cryp-to - out-law is the man he's the one

- with the plan - we know the cryp-to - out-law is the man he's the one

152

- with the plan - we know the cryp-to - out-law is the man he's the one

- with the plan - we know the cryp-to - out-law is the man he's the one

156

- with the plan - we know the cryp-to - out-law is the man he's the one

- with the plan - we - know the cryp-to - out-law is the man he's the one

160

- with the plan - we know the cryp-to - out-law is the man

- with the plan - we - know the cryp-to - out-law is the man

164

169

This image shows a musical score for a piano, consisting of four staves. The score is divided into two sections: measures 164 and 169. The key signature is A major (two sharps). The music features a mix of eighth and sixteenth-note patterns, with various dynamics and rests. Measure 164 starts with a forte dynamic. Measure 169 begins with a piano dynamic. The score is written on a standard five-line staff system, with the piano's two manuals (treble and bass) and a pedal system indicated by a brace and a vertical line.